



Folk Talk

A Newsletter for Columbia, Snake, and Yakima River Folk

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October 2024

"Songwriters in the Round" - Keeler, Morse and Webb

Saturday, October 19, 7:30 PM
All Saints' Episcopal Church

The Three Rivers Folklife Society will be presenting a trio of songwriters in the round for its October 19th concert at 7:30 pm at All Saints Episcopal Church, 1322 W. Kimball Avenue in Richland. "Keeler, Morse, and Webb" are **Brad Keeler, Lyle Morse, and Patrice Webb**, familiar names to those who attend the annual Tumbleweed Music Festival.

Those who have attended shows in the "songwriters in the round" format know that this setting provides a warm and intimate environment that brings the audience and performer together into an instant feeling of friendship.

Brad Keeler is an award - winning instrumentalist who has played with a wide variety of bands throughout the Northwest, and is equally at home playing bluegrass, blues, swing, and folk. Brad has been a staple at folk and bluegrass festivals throughout the Northwest. Brad has also made appearances on PBS Spokane's "Inland Sessions." His original songwriting is often filled with humor, and at times is reminiscent of Willie Nelson.

Lyle Morse is known to be one of the hardest working musicians in Spokane. Over the years he has become known for his soulful renditions of the blues. His groove-based playing harkens back to iconic artists such as Big Bill Broonzy, Muddy Waters, and contemporary players such as Keb Mo. In addition to his busy work schedule in Spokane, he has been a fixture at folk festivals in the inland Northwest and has made appearances on PBS's "Inland Sessions." Although known for being the consummate bluesman Morse also

writes songs in a variety of styles.

Patrice Webb is an award-winning songwriter described by the Tumbleweed Music Festival as being "one of the most versatile songwriters" in the Northwest. Patrice has won numerous awards for her songwriting, and in 2023 she won the Podunk Bluegrass Songwriting Contest for her song "Idaho." In 2022 she was the winner of the New England Song Contest in the Jazz/Blues category for her song "Every Once in a While." Patrice has toured throughout the United States playing festivals, house concerts and theaters.

Join your friends of the Three Rivers Folklife Society at the All Saints' Episcopal Church at 7:00pm in Richland and enjoy three old friends sharing original songs that will span the entire spectrum of music that has become known as "Americana:" Blues, folk, swing. They will have it all, and there is nothing like old friends gathering together in song.

The concert will be upstairs in the sanctuary. Park in back and enter through the basement. Tickets are \$20 or \$15 for members, and can be purchased at the door or in advance online at <http://www.3rfs.org/concert.htm>.

Upcoming Concerts

Our monthly concert series kicked off in September with JW Sparrow. Upcoming concerts include a trio of songwriters **Patrice Webb, Lyle Morse, and Brad Keeler** on Oct 19 (see above), Canadian song-writer **James Keelaghan** on Friday, Nov. 22, and **SeaStar** on Dec. 7.

Called Canada's finest singer-songwriter, **James Keelaghan** is an artist who has proven to be a man for all seasons. As the calendar pages have turned, for almost a quarter of a century now, this poet laureate of the folk and roots music world has gone about his

work with a combination of passion, intent and intensity, and curiosity.

Even if you aren't familiar with him, you may recognize some of his songs from having heard Hank Cramer perform them (*Red River Rising, Hillcrest Mine, and Cold Missouri Waters.*) This will be his only stop in eastern Washington on his tour.

President's Pen - by **Gene Carbaugh**

LOOKING BACK; Tumbleweed 2024 is now past, and a very pleasant memory it is. A hearty and sincere congratulations to Katrina Knight who successfully led her bevy of talented and committed planners to pull together a very successful festival. We were again blessed by good weather (though a tad warm) but no issues with smoke, wind, or rain. Our performers performed their hearts out, providing beautiful music (and dance) all weekend. Likewise, our craft and food vendors reported good turnout for their products. You may have noticed that our Info Booth this year was a set of three pop-ups instead of the single ginormous tarp spread over piping. This was a major investment that really simplified and sped up our set-up and tear down operations. Special thanks to our volunteers, without whom the festival would not be possible – stage managers, sound operators, button sellers, kitchen hospitality, home stay providers, info booth staff, set-up and tear-down workers – all of you were fantastic. Thanks to all for a successful festival.

LOOKING FORWARD: Yes, planning for Tumbleweed 2025 has already begun. Katrina Knight has agreed to again coordinate the festival. She is anxious to have additional people on the planning committee to help with the major and minor decisions needed to make the festival. Being on the planning committee involves participating in a

monthly Zoom meeting and offering ideas and thoughts on what has to happen to make next year's festival a success. New people bring new ideas, and we need those to keep the festival fresh and relevant for all ages. (Were you surprised at our Friday night concert featuring a hip-hop performer? He, by the way, was superb in style and performance and was very well received by the audience. Hip-hop is an example of a style of music that is truly rooted in modern people, i.e., "urban folk music." Contact [Katrina](#) about participating on the planning committee and you'll make her day.

Coming sooner than that (hopefully by the time you read this) will be the renewed and refreshed tumbleweedfest.com website which is about to experience major upgrades allowing better access and more convenient updates while also appearing more modern. This is work that has been in process for the past year and once the Tumbleweed site is successfully implemented, a similar makeover will be extended to our 3rfs.org website in the coming year.

NEW OPPORTUNITIES TO SERVE: We are pleased to report that after a serious medical emergency, Micki Perry attended Tumbleweed, greeting her

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(Gene Carbaugh)

many friends and participating in the fun and festivities. But her crisis in June and July caused us (and her) to recognize the broad range of tribal knowledge and roles she plays in 3RFS and Tumbleweed, and the need to lighten the load she has passionately carried for years, but which is more than any one person should have to bear. We'll be working with her in the coming months to mentor others in tasks such as producing monthly concerts, coordinating performer contracts, and scheduling performances for Tumbleweed. Will you be willing to step up in some capacity to help with the tasks necessary to continue our mission of bringing acoustic music to the community? You'll be hearing more about these opportunities in future newsletters and at events. Is your curiosity whetted? Please contact me at president@3rfs.net to express your potential interests.

Fun was Had By All

The 28th Tumbleweed Music Festival went well, and, despite the heat, much enjoyment was had by all. As always, we had a great bunch of performers, including both old friends and new. Friday night's concert started us off with a great group of performers. For the first time we had a hip-hop artist, Young Dub, who was well-received by an enthusiastic audience. Saturday and Sunday's full schedule of performances filled our stages and workshop areas with a wide range of acoustic music. Re-orienting the West Stage to avoid having the sound bounce off of nearby buildings was a successful change. Saturday afternoon we heard a great bunch of songs from the finalists in the Jane Titland Songwriting Contest. Saturday night featured Homebrew Stringband, Mike and Carleen McCornack, and Gather Round. The festival ended on Sunday with our themed concert and a fun contra dance featuring the June Apple Hill Stringband, with Dave Gloor calling.

Jane Titland Memorial Songwriting Contest Winners Announced

This years Jane Titland Memorial Songwriting Contest took place on Saturday afternoon at Tumbleweed. The winners were:

1. Daniel James, "Slow Grow"
2. Rachel Jumago,
"By the River, Under the Trees"
3. Carleen McCornack,
"Metolius Spring"

Peoples' Choice: Rachel Jumago,
"By the River, Under the Trees"

We congratulate the winners and all our contestants who submitted such a variety of interesting songs.

Music and More Along the River

Saturday, October 5, 10 AM - 3 PM
Columbia Park, Kennewick

RiverFest will be held Saturday, October 5th, 2024. Columbia Park, Playground of Dreams, Kennewick, WA, 10:00 AM to 3:00 PM

Businesses, community organizations and people of all walks of life throughout the region have joined together to host RiverFest 2024. RiverFest is a FREE, fun, and educational family event, featuring exhibitors, vendors, and entertainment to showcase all the benefits of the Federal Columbia River Power System and highlight the four lower Snake River dams including navigation, irrigation, recreation and power. People of all ages will find something fun to do and learn about at RiverFest!

The website is: <https://riverfestwa.com>

Matt and Lona Hammer, John Bartholomew, Maddysen Hope, and the Colville Indians will be performing.

Lanterns of Hope at the October Coffeehouse

Friday, October 11, 7:00 PM
All Saints' Episcopal Church

Eastern Washington's [Lanterns of Hope](#) (Joshua Hope) melds pensive lyrics, absorbing guitar playing, and subdued vocals, to create an ambient blend of indie-folk and neo-folk anthems. His style has ranged from alt-folk, rock, and entrancing instrumental pieces that he has delivered over the course of more than a decade.

Josh started out in college in the

Folk Events

October

4	FFFFFA	7:00 pm Fri	Bill Darke's, Richland
5	Riverfest	10 am-3 pm Sat	Columbia Park, Kennewick
10	Women Who Step Up, Not Aside presentation	7:00 pm Thur	Richland Public Library
14	3RFS Board meeting	7:00 pm Mon	Gene Carbaugh's, Richland
11	3RFS Coffeehouse w/ Lanterns of Hope	7:00 pm Fri	All Saints', Richland
12	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
19	Keeler, Morse & Webb Concert	7:30 pm Sat	All Saints', Richland
28	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
30	Trillium-239 concert	7:00 pm Wed	Princess Theatre, Prosser

November

1	FFFFFA	7:00 pm Fri	Location TBD
8	3RFS Coffeehouse w/ Kay Miracle	7:00 pm Fri	All Saints', Richland
9	SSSSS	6:00 pm Sat	Round Table Pizza, Richland
9-10	Spokane Fall Folk Festival	Sat-Sun	Spokane Community College
11	3RFS Board meeting	7:00 pm Mon	Gene Carbaugh's, Richland
25	Tumbleweed Planning Meeting	7:00 pm Wed	Zoom
22	James Keelaghan Concert	7:30 pm Fri	All Saints', Richland

All Saints' = All Saints' Episcopal Church, 1322 Kimball Ave., Richland
 Gene Carbaugh's = 803 Birch Ave., Richland
 Bill Darke's = 210 Somerset St., Richland
 Princess Theatre=1228 Meade Ave., Prosser
 Richland Public Library = 955 Northgate Dr., Richland
 Round Table Pizza = Corner of George Washington Way and Torbett St., Richland

Midwest in early 2000s after an indie signing and touring with the rock-n-roll band Hope Breaks Through.

After his travels with "Hope Breaks Through" ended, Josh began composing the instrumental acoustic guitar project, "Lessons in the Wind". By 2012, he began writing a prolific amount of Americana, while playing in duos, trios, and as a solo act performing around the Pacific Northwest for over 300 shows.

Currently, Lanterns of Hope has been releasing critically lauded and radio landing neo-folk and indie as well as looking forward to some exciting future projects.

Admission is \$8 for 3RFS members/\$10 for non-members and the show starts at 7 PM with an open mic. Come early if you would like to sign up for a performance slot. The coffeehouse is hosted at the All Saints' Episcopal Church at 1322 Kimball Avenue in Richland.

FIRST FRIDAY FOLKIE FREE-FOR-ALL

Friday, October 4, 7:00 PM
Bill Darke's home

The first Friday of every month we have a gathering for songs. Each person attending can pick a song of their choice for the group to sing (or do a solo if you prefer...or ask someone else to sing). The October 4 event will be hosted at Bill Darke's home, 210 Somerset St., Richland, beginning at 7pm. The FFFFFA is a great time for simply singing or getting a chance to play your favorite instrument. Come join us. Watch future newsletters and our website for where the FFFFFA will be held, as it may rotate this year.

SECOND SATURDAY SINGALONG

Saturday, October 12, 6 PM
Round Table Pizza, Richland

Our Second Saturday Sea Song Singalongs (SSSSS) continue at the Round Table Pizza on George Washington Way in Richland. We meet at 6 pm for pizza and follow that around 6:45 by songs and merriments, nominally of a nautical nature, but not limited to that. No formal organization. Just come and participate. Bring your

instrument to jam along and your voice to add to the merriment. We typically run until 9pm or until we all run out of steam or hit closing time. Fun for all and any age.

Non-3RFS Musical Events

Tumbleweed only happens once a year but that doesn't mean you can't find great music events elsewhere.

Fall Folk Festival

If you'd like more to check out another similar event, our friends from the Spokane Folklore Society are putting on the [Spokane Fall Folk Festival](#) November 9-10. This community event is designed to promote awareness of the many and varied cultural and ethnic traditions in the region and to provide a showcase for sharing these traditions. The festival also includes music and dance workshops, children's programming and a Craft Fair. Over 85 groups will perform on six stages.

Like Tumbleweed, this is a free event supported by donations and sponsors.

Also like us, they could use some volunteer help. Volunteering is a great way to be involved and meet people.

For more info check out their website <https://www.spokanefolkfestival.org>

FallSong Festival - online

If you'd rather stay home and partake in participant-led music, the Portland FolkMusic Society's **FallSong Festival** is coming up at the end of this month. It takes place this year from 1 PM, Friday October 25, through 5 PM Sunday October 27. FallSong is a place to enjoy music from many different traditions, including lots of traditional folk genres, as well as rock, jazz, showtunes - whatever people like to sing.

FallSong is free, because it is 100% participant led. That means that participants lead all the events, and dozens of participant volunteers help with logistics. For more information and to register:

https://portlandfolkmusic.org/content.aspx?page_id=22&club_id=748368&module_id=687198

Yes!

I want to help 3RFS and the Tumbleweed Music Festival Roll on!

I would like to contribute at this level:

- _____ \$1000.00
- _____ \$250.00
- _____ \$100.00
- _____ \$50.00
- \$_____ Other

Please keep my gift anonymous (Donor names will be listed in next year's program unless you indicate you wish to remain anonymous.)

Name _____

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Membership Application

Your membership gives you voting rights in Folklife elections, discounts on events, and is tax deductible!

____ Individual (\$20) or ____ Family (\$25) Renewal? Y N

Name _____

Address _____

City _____ State _____ Zip _____

Phone Number _____ E-mail _____

Please send Folk Talk (choose one) US Mail **Email** **Both**

I can help 3RFS with:

- Refreshments at concerts
- Taking admission at events
- Serve on Board of Directors
- Demonstrating folk arts
- Setting up chairs
- Folding newsletters
- Publicity
- Membership
- Fund raising

3RFS is pleased to be partnering with the **Princess Theatre in Prosser** to present a monthly series of concerts, entitled "**Common Folk.**" Dan Maher started the series off on September 26. **Trillium-239** will be appearing on October 30. Tickets are \$10. The doors open at 6:30 and the show starts at 7:00. More info at <https://www.prosserprincess.com/commonfolk>.

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